

Rae Mizrachi

SAG-E

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917-410-1187

www.raemiz.com

5' 7"

Blue-Green

Brown

Contralto (E3-G6)

NEW YORK THEATER

The Last Days of Judas Iscariot
ANIMUS ANIMA (World Premiere)
Neva
[PORTO]
La Folie (World Premiere)
As You Like It
Memory Babe
The Laramie Project
Identity: Tectonic Theater
We Are!

Cunningham
One Shadow
Olga Knipper
Dry Sac
Nadia/The Woman
Ensemble
Allen Ginsberg
Zackie Salmon/Tiffany Edwards
Ensemble
Carla Freeman

New Workshop Theater
The Shiva Theater
Site Specific: Brooklyn College
Don Buchwald Theater
The Black Lady Theater
The Delacorte Theater
Roosevelt Theater
The Roebuck Theater
The Lowe Theater
The Dempsey Theater

FILM

Unproductive Season 3 & 4
BLACK LIGHT Music Video
So Good at Being in Trouble
Nina Simone Documentary
Be the Monster

Emily Rehindheart
Club Goer
Girlfriend
Backup Vocalist
Becky Asher

BCTV Productions
The Public Theater
Visual Heights Production
BBC Documentary
Lampone Productions

TELEVISION (select credits)

Late Show with Stephen Colbert
Saturday Night Live
The View
The Tonight Show with Fallon

Backup Vocalist
Backup Vocalist
Backup Vocalist
Backup Vocalist

CBS Network
NBC Network
ABC Network
NBC Network

EDUCATION & TRAINING

BFA Acting & BFA Creative Writing
Pass with recommendation in Unarmed
Improv 101 Intensive
Tectonic Theater Project
Royal Shakespeare Company

Rose Bonczek & Staff
SAFD
David Siegel
Andrew Paris
Michael Corbidge

Brooklyn College '20
Brooklyn College '19
Upright Citizens Brigade '16
Hunter College '15
Bronx, NY '15

SPECIAL SKILLS:

Voice & dialects: British, Welsh, Irish, French, Southern, Long Island, California, Arabic, Israeli.

Mics. moves well, Krav Maga (yellow belt), plays the ukulele and piano, handles power tools, honored member of Thespian Society, basic training in ballet & musical theater jazz, crochets.